

The 2023 GMHC-T2M Annual Conference Programme



25 Oct. (Wed.)

KONKUK UNIVERSITY CONFERENCE CENTRE

Time (UTC+9)	Session	
11:00-12:30	T2M EC Meeting #1106, New Millennium Hall	
13:30-14:30	Registration	
14:30-15:00	Opening Ceremony Ugok International Conference Hall (New Millennium Hall B2F) <p>.....</p> - Opening Adress: Inseop Shin (Director, Academy of Mobility Humanities) Carlos Lopez Galviz (President, International Association for the History of Transport, Traffic & Mobility) - Congratulatory Speech: Han Geuk Seo (Vice President, Konkuk University) - Celebratory Performance	
15:00-15:10	Coffee Break	
15:10-16:10	Keynote Speech 1 New Mobility Studies: Niche to Mainstream Gijs Mom Ugok International Conference Hall (New Millennium Hall B2F)	
16:10-16:30	Coffee Break	
16:30-17:50	PS01: Poetics, Ethics, and Politics of Mobility from Southeastern Perspective (The AMHN Session) (Chair: Maria Luisa Torres Reyes) #203, Hae-Bong Bldg.	PS02: Mobilities from the Historical Perspective (Chair: Pierre Barrieau) #204, Hae-Bong Bldg.
	- Mapping the Nation in Januar Yap's <i>Arkipelago</i> Hope Sabanpan-Yu - Beauty Trauma and Mobility Politics in the Worlding of <i>Broken Islands</i> Honeylet L. Alerta - Poetics and Ethics of Mobilities in Java's Anti-colonial Literature Paulus Sarwoto Online - Aesthetic Mobility in Chinese Indonesian Woman Poet's Selected Works Sri Mulyani Online	- Wrecks in Motion. The History of the Preservation of Roman Shipwrecks in the Netherlands Cornelis van Tilburg - Is It Ethical to Obstruct Mobilities? The Debate on Tolls During the French Revolution (1789-1799) Amin Benyoucef - Old Routes, New Opportunities: The Aesthetics of Long-Distance Motor Travel in Republican China, 1917-1927 James Watson-Krips - Transport Economics in the Arts: The Balance Between Ethic and Aesthetic Issues (18th Century France) Anne Conchon
17:50-20:30	Reception New Millennium Hall B2F Outdoor Hall	

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Time (UTC+9)	Session	
09:00-10:20	<p>PS03: Mobilities, (Kin)æsthetics, and Affects (TheMH Session) (Chair: Jinhyoung Lee) #203, Hae-Bong Bldg.</p>	<p>PS04: Diverse Modes and Nodes of Place-making (Chair: Taehee Kim) #204, Hae-Bong Bldg.</p>
	<ul style="list-style-type: none"> - Mobilities and Porosities Peter Adey - Out Of It David Bissell - Disentangling the Complex Relation Between (Kin) Aesthetics and Ethics: What Mobility Studies Can Learn from Sports Studies Noel B. Salazar - Airport Automation and the Capture of Labour Aesthetics Weiqiang Lin 	<ul style="list-style-type: none"> - Mobility and Meaning of Places in Walking Tourism Myeongju Kim - Urban Landscape Value of Chongqing Metro Scenic: Mobility Aesthetic Interpretation of Liziba Station James Wang, Zhengzheng Yang - "Songs of Our Atolls": Marshalllese Musical Mobilities as Intergenerational Communication Jessica Schwartz Online
10:20-10:40	Coffee Break	
10:40-12:20	<p>PS05: Literary and Cultural Mobilities (Chair: Vincenz Serrano) #203, Hae-Bong Bldg.</p>	<p>PS06: The Urban, the Social and the National (Chair: Noel B. Salazar) #204, Hae-Bong Bldg.</p>
	<ul style="list-style-type: none"> - "People, Pieces, a Piece of Day, a Foreign Word": Correspondences in Raymond de Borja's Image-Text Poetry Vincenz Serrano - Fragmented Nostalgia: Displacement and the Female Voice in Theresa Hak Kyung Cha's <i>Dictée</i> Marie Franchesca Borrás - Approaching Nick Joaquin Literary Studies Through the Lens of Bibliometric Analysis: Identifying Limitations and Possibilities Luisa Gomez - Quarantine Movements: Finding Healing in the Living and Game Spaces of COVID-19 Regina Carmeli D.C. Regala Online - Jeju-do: A Triptych Raymon D. Ritumban 	<ul style="list-style-type: none"> - Beyond Outreach: Interdisciplinarity and Public Engagement for a History Lab on Low Cycling Maturity Cities Diego Cavalcanti Online M. Luísa Sousa - Ageing in the Old City: Tourism-Related (Im)Mobilities of the Elderly Population of Venice Elena Tardivo - In a Context of National Urgency: the Experience of Children Summer Health Camps in China, 1934-1937 António Eduardo Hawthorne Barrento Online <div style="border: 1px solid #ccc; padding: 5px; margin-top: 10px;"> <p>Mobility Research Journals Workshop 🔗</p> <p><i>Mobilities, Mobility Humanities, and Transfers</i> #204, Hae-Bong Bldg.</p> <p>11:40-12:30</p> <ul style="list-style-type: none"> - Peter Adey Co-Editor of <i>Mobilities</i> - Jinhyoung Lee Associate Editor of <i>Mobility Humanities</i> - Cotten Seiler Editor of <i>Transfers</i> </div>
12:20-13:40	<p style="text-align: center;">Lunch KU's Dining (New Millennium Hall B1F)</p>	

13:40-14:40	<p>PS07: Automobility and Public Transportation (Chair: Govind Gopakumar) #203, Hae-Bong Bldg.</p> <ul style="list-style-type: none"> - Representations of Automobility in Two Mexican Avant-Garde Magazines at the Beginning of the 20th Century Diego Antonio Franco de los Reyes Online - Logistics, Inequalities and the Politics of Time in Contemporary Russian Trucking Yakov Lurie Online - Access to Public Transportation: The Material Culture of Mobility and Identity Politics Emily Gann 	<p>PS08: 21st Century Technology and Ethics of Mobilities (Chair: Pierre Barrieau) #204, Hae-Bong Bldg.</p> <ul style="list-style-type: none"> - Barreling Towards Extinction?: The Past, Present & Future of the Regional Jet Pierre Barrieau - Aeromobilities and Feminisms: A Critical Perspective of Gender in the Aviation Industry Jessica Frazão, Thiago Allis Online - Promises and Ethicopolitics of Algorithmic Decarbonisation Sung-Yueh Perng Online 		
14:40-15:00	Coffee Break			
15:00-16:20	<p>PS09: Automobility: Factories and Companies (Chair: David Bissell) #203, Hae-Bong Bldg.</p> <ul style="list-style-type: none"> - The Holden Factory: The (Un)seen World of Australian Automotive Manufacturing Jennifer Clark - The Onto-Aesthetics of High-Modernity: General Motors Corporation, Norman Bel Geddes and the Futurama Pavilion Richard Randell - Fiat Automobilitas: Industry, Resistances and Technopolitics in Post-World War II Europe Eduardo Relvas Online 	<p>PS10: History of Korean Railroad: Geography, Geopolitics and Imaginative Geography (Chair: Yong Sang Lee) #204, Hae-Bong Bldg.</p> <ul style="list-style-type: none"> - A Study on the Characteristics of Korean Railways Through Comparison of Japanese, and Manchurian Railways in 1920-1930 Yong Sang Lee - Directional Monopoly in Colonial Railroad Construction: The Longitudinal Route Centrism of the Joseon Railroad Woo Hyun Park - The Character of Private Railways in Korea: 1899-1945 Hiroshi Todoroki - Rail Travel and Transitional Temporality in Korean Manhwa Annemari Ferreira 		
16:20-16:40	Coffee Break			
16:40-17:40	<p>PS11: Smart Mobilities and Technologies (Chair: Weiqiang Lin) #203, Hae-Bong Bldg.</p> <ul style="list-style-type: none"> - Vis-à-Vis Aesthetics. Stable Mobility with Smart Glasses Tristan Thielmann - Utilizing GPS Tracking and Interviews to Better Understand Urban Mobilities in the Context of Climate Policies and Change Hilde Solli Online - Connected and Automated Vehicles as Tools for Sustainable Mobility Transitions? Sociotechnical Imaginaries of the French National CAV Strategy Manon Eskenazi 	<p>PS12: Aesthetics and Ethics of Transcultural Experiences and Affective Mobilities in the Global South (Chair: Ge Tang) #204, Hae-Bong Bldg.</p> <ul style="list-style-type: none"> - Melded Language and Transcultural Experiences in Nineteenth-Century Australia's Goldfields: A 'Literary Curiosity' by Jong Ah Sing Ge Tang - Aesthetic and Ethical Dimensions of Affective Mobility: Florence Ayscough's Inter-textual Journeys and Map-making in <i>A Chinese Mirror</i> (1925) Juanjuan Wu - Beyond Domestic Confinement: Stella Benson's Affective Mobility and Travel Writing in China Yuzhu Sun 		
17:40-20:00	<p style="text-align: center;">Dinner Xiyan </p>			
20:00-21:30	<p style="text-align: center;">Cultural Events </p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> <p style="text-align: center;">Learning Buchae-Chum Dance Room(B1), Global Hall, Konkuk University</p> </td> <td style="width: 50%; padding: 5px;"> <p style="text-align: center;">Tea Ceremony & Traditional Games Experience #204, Educational Training Center, Konkuk University</p> </td> </tr> </table>		<p style="text-align: center;">Learning Buchae-Chum Dance Room(B1), Global Hall, Konkuk University</p>	<p style="text-align: center;">Tea Ceremony & Traditional Games Experience #204, Educational Training Center, Konkuk University</p>
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Time (UTC+9)	Session
14:00-16:00	<p align="center">'Rocky Futures' Live Video Art Exhibition I </p> <p align="center">https://us02web.zoom.us/j/87993910979</p> <ul style="list-style-type: none"> - Kaya Tatjana Barry Deep Weathering at the Rest Area (or, Making Jam in the "Nation's Food Bowl") - Clare McCracken Wild Country - Perdita Phillips They Are Breathing: Living Rocks and Multispecies Consensus
17:00-18:30	<p align="center">PSL01: Planning and Designing for Equal and Resilient Mobilities Futures (Chair: Marlene Freudendahl-Pedersen)</p> <ul style="list-style-type: none"> - When Design 'Tells You Off' – Futuring Mobility Injustice and Vulnerable Citizens Ole B. Jensen - Creating Ontological Expansion in Relations to Mobilities of the Future Malene Freudendahl-Pedersen - The Sustainable Paradox of Ports – When Green Mobilities Produce Local Contamination Ida Sofie Gøtzsche Lange
18:30-19:00	<p align="center">Coffee Break</p>
19:00-20:30	<p align="center">PSL02: Refiguring Climate Changes: Mobilising Temporal and Spatial Framings (Chair: Andrea Caracausi)</p> <ul style="list-style-type: none"> - Moving Temporal Planes, Mapping Climate Changes: Sensing Lost and New Venices in Antonio Scurati's <i>The Second Midnight</i> Tania Rossetto, Giuseppe Tomasella - Seventeenth-Century Weather Data Collections as Responses to Climate Change and the Importance of Statistical Thinking Vittoria Feola - The Anti-Climax of Cartographic Anthropocene: Mobilising Climate Concerns Through Exhausted, Fast and Slow Mappings Laura Lo Presti - Why Imaginaries Matter: Mobility Justice and Mobility Decarbonization in the Long Run Massimo Moraglio - Walking (with)in the Biosphere: Creative Imaginations and More-than-Human Mobilities to Explore Biodiversity in the Euganean Hills (Padua, Italy) Giada Peterle, Margherita Cisani - The Red Wave. Immobility of Waste and Mobility of Investments in the Global Aluminum Industry Marco Bertilorenzi
21:00-22:00	<p align="center">Lunch</p>
22:00-23:30	<p align="center">PSL03: Rocky Futures: Art and the More-than-Human Mobilities of Geology (Chair: Jen Southern)</p> <ul style="list-style-type: none"> - "Dragan": Drawing as a Meeting Point in Time and Space Sarah Casey - Apatite Findings: A Docufiction History of a Pebble 1870-2022 Rebecca Birch - City in Reverse: Reflecting Aluminium Karen Vermeren - A Ghost Strata Atlas Louise K Wilson - Sitting with Stones Rona Lee - Turbulent Mineralogies: Following Abhurite Jean Boyd - Dancing with Mudstone, with Siltstone and Peak Steel, and the Dogger Formations of the Ravenscar Coastline The Long Dead Stars
23:30-24:00	<p align="center">Tea Break</p>
25:00-26:30	<p align="center">John Urry Annual Lecture Alice Mah</p>

KONKUK UNIVERSITY CONFERENCE CENTRE

Time (UTC+9)	Session	
09:20-10:40	<p align="center">Plenary Panel: On the Bus with Gijs (The T2M session) (Chair: Carlos López Galviz) Hans-Liudger Diemel Online Mimi Sheller Online Mathieu Flonneau Ugok International Conference Hall (New Millennium Hall B2F) c.1</p>	
10:40-11:00	<p align="center">Coffee Break</p>	
11:00-12:20	<p align="center">PS13: Ethics and Aesthetics of Mobilities (Chair: Claire Pelgrims) #203, Hae-Bong Bldg.</p>	<p align="center">PS14: Orientalism & Global North Bias in World Mobility History (Chair and Discussant: Cotten Seiler) #204, Hae-Bong Bldg.</p>
	<ul style="list-style-type: none"> - Safe at Any Cost? Road Safety Between Morality and Profitability (1965-2003) Alice Milor - Spurs of Pain: The Aesthetics of Mobility in <i>Crash</i> and <i>Concrete Island</i> Chan Du Online - Approaching a Praxeological Ethics of Pandemic Mobilities in Advanced Liberalism Laura Bang Lindegaard 	<ul style="list-style-type: none"> - Traffic Safety as Epidemiology: The Role of the WHO in the Development of a Global Road Safety Paradigm Gijs Mom - Automobility, Imagined Modernity, and Urbanization: The Remaking of Canton in Early Twentieth Century China Jun Zhang - 'Let Freedom Roam': Projecting US Highways into the American Global South Shawn W. Miller - Colonizing the Street: Tracing the Long History of Congestion Transforming Indian Streets Govind Gopakumar
12:20-13:40	<p align="center">Lunch KU's Dining (New Millennium Hall B1F)</p>	
13:40-14:40	<p align="center">Keynote Speech 2 The Aesthetics and Ethics of Displacement: Refugees and Repatriates Siresha Telugu Ugok International Conference Hall (New Millennium Hall B2F)</p>	
14:40-15:00	<p align="center">Coffee Break</p>	
15:00-16:00	<p align="center">PS15: Literary Mobilities (Chair: Maria Luisa Torres Reyes) #203, Hae-Bong Bldg.</p>	<p align="center">PS16: Automobility and Infrastructure (Chair: Peter Adey) #204, Hae-Bong Bldg.</p>
	<ul style="list-style-type: none"> - Longing for the Wheel: The Politics of Mobility in Portuguese Women's Counter-Road Novels Eduardo Nunes - Spanish Travel Writing and the Crossroads of the Colonial Imaginary Gayle Nunley 	<ul style="list-style-type: none"> - The Aesthetics of Karachi Buses: A Site of Differences, Humanization, and Appropriation Ferya Ilyas Online - The Economy of Freight Transport on Road: Interaction Between Bans and Technical Improvements of Vehicles and Road Construction Jørgen Burchardt

	- 'Am I Less Human than a Plastic Toy?': Worker-Writers vs. Commodities as Subjects of Literature Aimée Le	- Second-hand Cars - Automobility in Kyrgyzstan Between Western Prestige and Post-Soviet Practices Lyubomir Pozharliev Online
16:00-16:20	Coffee Break	
16:20-17:20	PS17: Ethics and Aesthetics of Walking and Cycling (Chair: Claire Pelgrims) #203, Hae-Bong Bldg.	PS18: (Post)Colonial Perspective on Mobility (Chair: Jinhyoung Lee) #204, Hae-Bong Bldg.
	<ul style="list-style-type: none"> - The Ethical Fruitage of Aesthetical Relationships to Cycling Infrastructure: The Example of Parisian Daily Cyclists Claire Pelgrims - Walking: <i>History of Moving Images</i> (Film Essay) Farzaneh Bahrami - "A Man Who Does not Move with Pain but Moves with Thought": The Aesthetic of Wordsworth's 'Old Man Travelling' and Beckett's <i>Watt</i> Yuk-yin Bobo Wong 	<ul style="list-style-type: none"> - Mobility Without Displacement: On the Spatial Politics of Wartime Agrarianism Mi-Ryong Shim - Using Enthusiast Public Transport Databases for a Decolonial Perspective on Mobility Transitions Wladimir Sgibnev - Tourism Mobility and Ordering of "Mobile Society": Tourism Services for U.S. Military Forces During the Japanese Occupation Period Riichi Endo
17:20-18:00	Coffee Break	
18:00-20:00	Banquet Ugok International Conference Hall (New Millennium Hall B2F)	

LANCASTER HUB ONLINE	Time (UTC+9)	Session
	17:00-18:30	PSL04: Rail Transport in the 20th Century Arts and Society: Practices, Oddities, Atmospheres (Chair: Aleksandra Ianchenko, Silja Laine) <ul style="list-style-type: none"> - Trains, Trams, and Underground. Materialising Nostalgia in the Films of Aki Kaurismäki Silja Laine - Tram Atmospheres in Art and Art in Tram Atmospheres Aleksandra Ianchenko - On the Emergence of "Orderly Boarding" Practices on Tokyo's Urban Railway Network in the 20th Century Christoph Schimkowsky - Streetcars in Broadway, St. Louis, Summer 1940: The Essence and Oddities of a Photographed City Jason Finch - A Journey of an Estonian Aesthete in Europe, 1906-1917 Elle-Mari Talivee
	18:30-19:00	Coffee Break
	19:00-20:15	'Rocky Futures' Live Video Art Exhibition II 🔗 https://us02web.zoom.us/j/87993910979 <ul style="list-style-type: none"> - Fay Stevens Quiddity: The Sarsen Stones of Avebury - Brass Art Terrain Erratique
	20:45-21:15	Lunch

'Rocky Futures' Live Video Art Exhibition III 

<https://us02web.zoom.us/j/87993910979>

22:00-24:30

- **Rona Lee, Jean Boyd, Louise K Wilson** Conversations in the Sedgwick
- **Holly Veselka** Karst: A Landscape of Mineral and Water
- **Sarah Fuller** Erratic Conversations
- **Fritha Jenkins** Aggregate: Glittery Stumbles Around Blackhill Quarry with Edna Lumb in Hand.

24:30-25:00

Tea Break

25:00-26:00

Tim Edensor talk

Sensory and Affective Engagements with Stone

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Time (UTC+9)	Session	
08:30-10:10	<p>PS19: Creative Aesthetics, Engagements, and Oceanic Belonging (Chair: Ethan Caldwell) #203, Hae-Bong Bldg.</p>	<p>PS20: The Aesthetics and Ethics of Mobilities in Literary, Cultural, and Media Studies (Chair: Taehee Kim) #204, Hae-Bong Bldg.</p>
	<ul style="list-style-type: none"> - Beyond In/Visible Tokens: Crafting Blackness and Belonging at an Oceanic University Ethan Caldwell - Aesthetics of Belonging and Identity: Reimagined Through Korean Dining Mary Yu Danico - Love in Four Movements: Queering Bodily Mobilities Roderick Labrador - ¿Por que callar, si nacimos gritando?: Hip Hop, Transgredience, and Carnalismo at the Margins of Mexico City Ruben Campos III - Narratives of (De/Re)territorialization: Understanding Multilingualism at the Worldwide Uchinanchu Festival in Okinawa Micah Mizukami 	<ul style="list-style-type: none"> - Re-migration Experiences and the Sense of Place among Korean Cubans in Miami, Florida Jin Suk Bae - The Aesthetics of Mobility, Living Architecture in the Posthuman Era : Archigram and Rem Koolhaas Jaeun Lee - Sexual Violence and Personal Rights in Virtual Spaces Bomi Lim - Mobility System and Emotion of Movement: Focused on Seung-bak Jeong's <i>The Traces of Cracks</i> Yeonhee Woo - Mobile Life World and an Online Community in Virtual Space Myungsim Yang
10:10-10:30	Coffee Break	
10:30-11:30	<p>PS21: Aesthetics and Politics of Urban Mobility (Chair: Asri Saraswati) #203, Hae-Bong Bldg.</p>	<p>PS22: Literary & Cinematic Mobilities (Chair: Jin Suk Bae) #204, Hae-Bong Bldg.</p>
	<ul style="list-style-type: none"> - Aesthetics, Politics, and Mass Transit Mobilities in Boston's <i>The Artist's Lens/Along the El</i> Rebecca Heimele Online - Shantytowns and Murir Tins: Aesthetic Transit in 21st Century South Asia Mihir Seth Online - Displaced and Disabled: Narratives of Mobility in Indonesia Asri Saraswati 	<ul style="list-style-type: none"> - Recreation of Eden, Plant Mobility and Eco-cosmopolitanism in Jamaica Kincaid's Garden-Writing Sheng Xiaohong Online - Dual Mobility and the Early 20th Modern China in <i>Ni Huanzhi</i> Yaqi Wang Online - Displacements, Globalization, and Melancholy in Mobility Cinema Alessandra Santos
11:30-11:50	Coffee Break	
11:50-13:20	<p>T2M Annual Meeting #203, Hae-Bong Bldg.</p>	

Time (UTC+9)	Session
17:00-18:30	<p align="center">PSL05: Rocky Futures: The Mobilities and Instabilities of Landscapes in Uncertain Times (Chair: Jen Southern)</p> <ul style="list-style-type: none"> - An Artists Collective Approach to Researching the Mobilities of Climate Change Jen Southern - Meeting with Magma, Becoming Human Nigel Clark - Aesthetics of Weather: An Example of "Deep Weathering" in Settler-Colonial Farming Landscapes Kaya Tatjana Barry - Becoming Urchin J.R. Carpenter
18:30-19:00	<p align="center">Coffee Break</p>
19:00-22:00	<p align="center">PSL06: Poetics and Ethics of Mobility in Postcolonial Literatures (Chair: Anna-Leena Toivanen)</p> <ul style="list-style-type: none"> - Alienated Bus Rides: Poetics and Ethics of Public Transport Mobilities in Ousmane Sembène's "Niiwam" and Yvonne Vera's <i>Without a Name</i> Anna-Leena Toivanen - "The Most Violent Industry in the Country:" Thabo Jijana's <i>Nobody's Business: A Taxi Owner, a Murder, and a Secret</i> and the Racial Politics of Mobility in Post-Apartheid South Africa Marzia Milazzo - Mapping as a Transgressive Aesthetic Strategy in Postcolonial Literature Sophie Kriegel - Reframing Migration in the Twenty-First Century: Representations of Practices of Mobility in Anglophone Postcolonial Fiction Carolin Gebauer - Caught between Mobility and Nostalgia: Poetics and Ethics of Afrodiasporic Heteroglossia in Chika Unigwe's <i>Better Never Than Late</i> Innocent Akili Ngulube - Moving by Public Transport While Black: Poetics and Politics of (Im)Mobility in Olivia Wenzel's <i>1000 Serpentine Angst</i> Claudia Sackl - "Driving along a Road between Hallucination and Amnesia": The Ethics and Aesthetics of Mobility in Post-Civil-War Sri Lankan Literature Michelle Stork - Automobility and Ethical (In)Justice: Reading Cars in Ama Ata Aidoo's <i>Changes: A Love Story</i>, Buchi Emecheta's <i>Kehinde</i>, and Other Narratives by African Women Pauline Ada Uwakweh - Colonial Borderlines and Spatial Liminalities in Post-Oslo Palestinian Narratives Eman Alasah