

Day 1

Panel	Date Time	Location	Panel Theme/ Moderator	Presenter	Title
1	10/25 14:50- 16:20 (90Mins)	#201, Hae- Bong Bldg.	Local Mobilities Farrah Sheikh (Konkuk University)	Arlene Yandug (Xavier University)	What Distance Tells Us: Archipelagic Movement and Discoveries in Johanna Lim's Travel Essays
				Soochul Kim (Konkuk University)	Cultural Geography of Moviegoing Experience in Seoul: An Historical Approach to Urban Mobilities
				Yeonhee Woo (Konkuk University)	Texts on Travel and Mobility: Europe Depicted in the Travelogue of Shohei Ooka
				Youngsue Han (Hankuk University of Foreign Studies)	Seize the 'Seoul Spring' in 1980 for Digital Practice of Mobility on the 'Seoullo 7017'
				Piyal Basu Roy (Cooch Behar Panchanan Barma University) Anup Sen (Cooch Behar Panchanan Barma University)	A Psychogeographical Study on Parade Ground of Alipurduar Municipal Town, West Bengal, India
2	10/25 14:50- 16:20 (90Mins)	#202, Hae- Bong Bldg.	National and Transnational Mobilities Hyung Shik Lee (Konkuk University)	Hope Sabanpan-Yu (University of San Carlos)	Illusions of Mobility in Elaine Castillo's <i>America is in the Heart</i> and Jose Dalisay's <i>Soledad's Sister</i>
				Jane Yeonjae Lee (Singapore Management University) Peter Adey (Royal Holloway, University of London) Tim Cresswell (University of Edinburgh) Anna Nikolaeva (University of Amsterdam) Andre Novoa (University of	Policy Tourism to Policy Migration? Low-carbon Policy Mobilities through Skilled Mobilities

				Lisbon) Cristian Temenos (University of Manchester)	
				Maria Alexandra Iñigo Chua (University of Santo Tomas)	<i>Danza Habanera to Danza Filipina: The Mobility and Transculturation of a Music Genre in Nineteenth-Century Modern Manila</i>
				Hyun-young Lee (Konkuk University) Jooyoung Kim (Konkuk University)	A Study on Reconstruction of Movement and Space in Basho's Travel
				Satya Savitzky (University of St.Andrews)	Whose Streets? Roadway Protests and the Weaponization of Automobility
3	10/25 14:50- 16:20 (90Mins)	#203, Hae- Bong Bldg.	Migration Ma. Eloisa Sevilla Perez (University of Santo Tomas)	Christine Neil Tejedor Vicera (The University of Hong Kong)	Remembering and Re-membering Home: Southeast Asian Diasporic Narratives in a World of Movement
				Youngmin Yu (Korea National University of Arts)	Crossing Multiple Boundaries, Performing Diasporic Identities: The Music of Zainichi Koreans
				Lilia Abregana Cotejar (Xavier University)	From China to Singapore: The Bondmaid's Tale in Suchen Christine Lim's <i>Fistful of Colours</i>
				Minkyung Koh (Konkuk University)	The Production of Mobility with Migration Intermediary: A Case Study in Daerimdong, Seoul
				Jillian Joyce Ong Tan (National University of Singapore)	A Critique of Humanitarianism in the Age of the Contemporary Migrant Novel
4	10/25 16:30- 17:50 (80Mins)	#201, Hae- Bong Bldg.	Visual Representation of Mobilities	Paul Amiel D. Salonga (Ateneode Manila University)	A Dance in Pictures: Articulating Filipino Cultural Identity Through Geological Movement in Emiliana Kampilan's Graphic Novel <i>Dead Balagtas Vol.1: Dances of Sea and Land</i>
			Joyce Leonardo	Su Mi Kang (Dongduk Women's	Aesthetic Experience, Visual Palimpsest, and Contemporary Art in the Post-online Condition

			Arriola (University of Santo Tomas)	University)	
				Marfy M. Cabayao (Silliman University and Central Philippines State University)	Mythlennial: Reconciling Cultural Gaps between the Filipino Mythic and Millennial Narratives in Arnold Arre's Graphic Novel <i>The Mythology Class</i>
				Soyoung Kim (Hankuk University of Foreign Studies)	Mobility Represented by Digital Images in C. Nolan's films - Focused on <i>Prestige, Inception, and Interstellar</i>
5	10/25 16:30-17:50 (80Mins)	#202, Hae-Bong Bldg.	Mobilities as Representations Han Sang Kim (Ajou University)	Todd A. Henry (University of California, San Diego)	Between Mobility and Stasis: Female Taxi Drivers as Cross-Gender Labor in Authoritarian South Korea
				Gyeonghae Wee (Soonchunhyang University)	Collaboration and Betrayal: Pedestrian Mobility in Itinerant Film Exhibitions in South Korea
				Chan Yong Bu (Princeton University)	The Discovered Landscape of the Street: Ethnographic Appropriation of Foreign Street Fight Clips and Surveilling the Pedestrian Mobility
				Han Sang Kim (Ajou University)	Towards a New Locus for Cosmopolitan Mobility: The Construction of Incheon International Airport
6	10/25 16:30-17:50 (80Mins)	#203, Hae-Bong Bldg.	Bust a Move: Hip Hop and Mobility Ethan Caldwell (University of Hawai'i at Mānoa)	Ethan Caldwell (University of Hawai'i at Mānoa)	Trapped in Nuanced Frequency: Black Soldiers, Black Cool, and Hip Hop in Okinawa
				Ruben Enrique Campos III (University of Hawai'i at Mānoa)	Resounding Mexico City: Hip Hop and the Voice of the Streets
				Roderick Labrador (University of Hawai'i at Mānoa)	Move Somethin': Mobile Subjects and Hip Hop Musical Autobiography

Day 2

Panel	Date Time	Location	Panel Theme/ Moderator	Presenter	Title
7	10/26 13:00- 14:20 (80Mins)	#201, Architecture Bldg. B	Politics and Economy of Mobilities Seok Kim (Konkuk University)	Max Holleran (University of Melbourne)	Buying Up the Semi-Periphery: Spain's Economy of 'Golden Visas'
				Dohye Kim (Daegu University)	Investment, Retirement, and Education: The On- and Off-line Connections of the Brokerage and Construction of South Korean Mobilities to the Philippines
				Arianne Stephanie F. de Asis (Ateneo de Manila University)	Space and Diversity in R. Zamora Linmark's <i>Rolling the R's</i> (1995)
				Gao Meng (Independent Researcher)	Politics of Mobility in Celebrity Ecology of a Digital Age
8	10/26 13:00- 14:20 (80Mins)	#202, Architecture Bldg. B	Mobility Humanities in Philippine: Local and Transnational Discourses Ma. Socorro Trifonia Quitoriano Perez (Ateneo de	Cecile Angela A. Ilagan (Ateneo de Manila University)	Neither Half nor Double: Locating Counter-hegemonic Transmedia Use for Spatial Politics of Filipino Youth in Japan
				Francis C. Sollano (Ateneo de Manila University)	Balangay/Barangay: Boat Motifs in Philippine Cultural and Political Systems
				Emar Ivery Del Campo (Ateneo de Manila University)	Emplacement and Mobility in the Psychogeography of Boracay Island

			Manila University)	Ma. Socorro Trifonia Quitoriano Perez (Ateneo de Manila University)	The Visual Acuity of Facebook in the Representation of Filipino German Women's Mobile Lives
9	10/26 13:00-14:20 (80Mins)	#203, Architecture Bldg. B	Theories for Mobilities Studies Suji Park (Woosong University)	Paulus Sarwoto (Universitas Sanata Dharma)	Textual Representation and Embodiment of Mobility: Marxism in Indonesian Literature and Criticism
				Wan-I Yang (National Sun Yat-Sen University)	Homeland, Historicity and Image Ethic from the Mobilities of Image
				Alona U. Guevarra (Ateneode Manila University)	Revisiting Pierre Bourdieu's Theory of Practice as a Methodology for Researching Literary Mobilities
				Taiyang Yun (Konkuk University)	Re-thinking on 3 and 5 Relations of Confucianism in the Era of Mobility
10	10/26 14:30-15:30 (60Mins)	#202, Architecture Bldg. B	Local Responses to Transnational Mobility and Identity Formation through Popular Culture in Indonesia Manneke Budiman (University of Indonesia)	Vera Syamsi (Sampoeran University)	Real Madrid C.F. as a Global Brand and the Indonesian Fans' Localizing Strategies
				Rista Ihwanny (Independent Scholar)	Identity Formation in Indonesian Films Screened in European Film Festivals
				Budi Kurniawan (Petra Christian University)	Chinese Language Investment: Challenging the Social Reproduction in a Peasantren
11	10/26 14:30-	#203, Architecture Bldg. B	Genres of Mobility: Migration, Global	Jiaying Sim (DigipenInstituteofTechnologySingapore)	A Land Imagined: Body-without-organs in a State of Trance-migration

<p>15:30 (60Mins)</p>	<p>Capital, Bodies and Embodiment in Asian Transnational Cinema</p> <p>Carlos Pocos III (De La Salle University)</p>	<p>Carlos Pocos III (De La Salle University)</p>	<p>Precarity, Pageants and Public Space: The Queer Promise of Belonging in <i>Sunday Beauty Queen</i></p>
		<p>Jason Coe (The University of Hong Kong)</p>	<p>Folk Culture in <i>Money No Enough</i> and Resignifying Culture in <i>Crazy Rich Asians</i></p>